

# Audition Application

## A CHORUS LINE

#: \_\_\_\_\_

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

What is the MOST RELIABLE means of reaching you (email, text message, work phone call, etc.), such that you will be notified within one (1) hour of contact? \_\_\_\_\_

**Performance Experience:** Please list performance experience on the back of this form (or provide/attach a resume)

Are you interested in a specific role? Yes:  No:  Which role(s)? \_\_\_\_\_

Will you accept any role? Yes:  No:  Maybe:  If "No" or "Maybe", kindly explain: \_\_\_\_\_

**Dance Experience:** Please indicate professional training in the following dance styles:

Tap:  Years Taken: \_\_\_\_\_; Ballet:  Years Taken: \_\_\_\_\_; Jazz:  Years Taken: \_\_\_\_\_; Other:  Years Taken: \_\_\_\_\_

If local, list dance studios/schools attended: \_\_\_\_\_

I have no professional training but have been dancing on stage for \_\_\_\_\_ years.

**Music Experience:** Please List Music Experience on Page 2 of this Application

**Call Back (by Invitation ONLY)**

**Monday, May 13, 2019 @ 7:30 PM**

Yes, I am able to attend the Call Back

No, I am unable to attend the Call Back

How did you hear about our auditions? TBA:  Email:  Pinole Players Website:  Bay Area Theatre Bums:

Social Media:  Director Invitation:  Other (explain): \_\_\_\_\_

***Do Not Write Below This Line – Thank You!!!***

Director Notes:

# Audition Application A CHORUS LINE

## Musical Director Information Sheet

Name: \_\_\_\_\_

Audition Song: \_\_\_\_\_

I consider myself/can sing: Soprano:  Mezzo:  Alto:  Tenor:  Baritone:  Bass:

Vocal Range (Comfortable): Low Note: \_\_\_\_\_ High Note: \_\_\_\_\_

Do you read music? (not required) Yes:  No:

Are you comfortable singing harmonies? Yes:  No:

Roles for which I wish to be considered: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

***Do Not Write Below This Line – Thank You!!!***

Notes: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other Info:



# **A CHORUS LINE**

## **General Information – Keep This Sheet & Read Carefully**

### **Call Back Audition (By Invitation)**

**Monday, May 13, 2019 @ 7:30 PM**

- All persons auditioning will receive an email regarding their individual casting result. This notice *may* include an invitation to the Call Back.
- All persons invited to attend the Call Back will receive specific instructions and/or Call Back materials
- Some roles may be cast directly from the audition; if you are not invited to the Call Back, it does not mean you are not cast.
- A final cast list will be announced via our website a.s.a.p.: [www.PinolePlayers.org](http://www.PinolePlayers.org) by June 1, 2019

### **CAST VOCAL WORKSHOP**

**Monday, July 1, 2019 @ 7:00 PM**

- Musical Director Nicolas Perez is conducting a Vocal Workshop to assess needs, assign vocal parts, etc.
  - Any preparation will be explained & needed materials will be distributed prior to this workshop

### **REGULAR REHEARSAL DATES:**

**Monday, August 5, 2019 – Friday, October 4, 2019**

- First Meeting/Read-Through: August 5, 2019
  - We will briefly cover all business related information for the Cast, including:
    - Pinole Players Policies and Cast Expectations
    - All Company Forms (Program Bios and Waivers are due on this date).
- Regular rehearsals will take place Monday – Thursday evenings from 7:30 PM – 10:00 PM, and on some Saturdays beginning Tuesday, August 6, 2019 (exact dates and times TBD).
- **Tech Week - Sunday, September 29 - Friday, October 4, 2019:**
  - **Load-in/Tech Rehearsal: Sunday, September 29, 2019 (exact time TBD)**
  - **Dress Rehearsals: Monday-Thursday, September 30 - October 3, 2019 (exact time TBD)**
  - **Preview/Press Performance @ 8:00 PM – Friday, October 4, 2019**
- A complete rehearsal schedule will be distributed approximately one month prior to the first rehearsal

### **PERFORMANCE DATES:**

**Saturday, October 5, 2019 – Sunday, October 13, 2019**

- Evenings @ 8:00 PM – Saturday October 5, 2019 & Saturday, October 12, 2019
- Matinees @ 2:00 PM – Sunday, October 6, 2019 & Sunday, October 13, 2019
- Performances will take place at:

Pinole Valley High School Performing Arts Center, 2900 Pinole Valley Road, Pinole, CA 94564

If you have specific question not covered here, please email Patti Clark (Producer): [pa-clark@comcast.net](mailto:pa-clark@comcast.net)

**Director/Choreographer:**

**Anjee Norgaard-Gallia**

**Musical Director:**

**Nicolas Perez**

**Stage Manager:**

**G.A. Klein**

**Producer:**

**Patti Clark**