

Bebe
It was-n't par - a -dise... It was-n't par - a -dise...

Sheila
was -n't par - a -dise... It was-n't par - a -dise... But it was

Fl., Ob., Cl. 44 45 46 47
Tbns., K1-Rhodes
K2-Hp.
El.Bs., (Cym.)

L'istesso tempo

Sheila
home.

48 K1-Rhodes 49
Vibes, K3-Str. *f* *mf*
sust.
El.Bs., Drs.

BEBE

Moth - er al - ways said I'd be ver - y at - tract - ive, When I grew up, when I grew up.

50 51
mp *mf*
+ Flüg. 2, Tbns.
El.Bs., Tbn. 3, Drs., K1-Rhodes

Soprano

"Dif - f'rent," she said, "with a spec - ial some - thing And a ver - y, ver - y per - son - al _____

52 *mp*

53 *mf*

Ob., Cls. *Soli*
K1-Rhodes 8vb

Soprano

flair." And though I was eight or nine, _ Though I was eight _ or nine, _

pp

Harmon Tpt 1 & 3
sneak in

54 K1-Rhodes

55 Flüg. 2, Tbns. *mf*

56

K1-Rhodes,
El.Bs., Drs.

Soprano

Though I was eight or nine, _ I hat - ed her. Now,

57

58 Ob., Cl. *Soli* *mp*

59

60 Toms rock fill

Tbn. 1 & 2

Tbns. + 8vb

El.Bs. *mf*

Bebe

"Dif-f'rent" is nice, but it sure is-n't pret-ty. "Pret - ty" is what it's a -bout.---

Vibes, K3-Str.

61 K1-Rhodes 62

mf

El.Bs., Drs.

Bebe

I nev-er met an-y-one who was "dif-f'rent" Who could-n't fig-ure that out.--- So

63 64

Bebe

beau-ti-ful I'd nev-er live to see. But it was clear, If not to her, Well, then, to

W.W. 65 66 67 68

pp

K2-Hp.

mp

W.W.

K3-Str.

Valse lento

MAGGIE

Ev-'ry-one is beau-ti-ful at the
me, that Ev-'ry-one is beau-ti-ful at the

Fl., Ob., Cl., Harmon Tpts. K3-Str. K1-Pno. *legato* mf K2-Hp *8va* mp Tbn. El. Bs.

69 70 71 72

bal - let. Ev-'ry prince has got to have his
bal - let. Ev-'ry prince has got to have his

Fls., Ob. K1-Pno. *legato* Tbn.

73 74 75 76

Maggie
swan. Yes, ev-'ry-one is beau-ti-ful at the

Bebe
swan. Yes, ev-'ry-one is beau-ti-ful at the

K2-Hp. [D⁷ gliss.]
K3-Str.
Flügs. unis,
Tbns. div.
77 78 79 80
Fls., Ob.
cresc.
mp

Maggie
bal - let. Hey!

Bebe
bal - let. I was pret - ty...

SHEILA
At the bal -

81 82 83 84
K2-Hp., Tri.
sub.p
Fls., Ob.
+ Glock.
tr
Cl.
K2-Hp.
[to 84-A]