

for milky discharge and he set me straight. It's the only time the Church ever helped me out. Well, I was ... (into pantomime)

Jazz tempo

CONNIE

Bsn., Bs. pizz., K3-PizzStr.,
Perc: W.Blk., Tri., Drs: closed Hi-Hat

Connie

CONNIE: Boy, was that great. But then everybody started moving up and — there I was, stuck at...

Connie

ACH - Piano-Conductor

CONNIE:
But I kept hoping *vamp*
and praying. (voice last time)

Four foot ten!— Four foot ten.— I used to

Ob. Cl. Ob., Cl., K3-PizzStr.

88 K2-Hp. *8va* Picc. 89 *f* *p* 90 91 Flug., Tbns.

T-T, Drs. Cl. Ob. 8va

Bsn., Bs. pizz., K2-Hp., Drs: tight Hi-Hat, Sn.Dr. rim shots

Bsn., Bs., Timp., Bs.Dr., K3-PizzStr. [to 91-A]

hang from a par-al-lel bar— by the hour,— Hop-ing I'd stretch just an inch more.

rall.

91-A 92 92-A 93 94 95

pp *ff*

[to 92] [to 92-A] [to 93]

Slower CONNIE: (continuing) into dancing then, and I was good.

'Cause I was

+ K3-ArcoStr.

K2-Hp. slow gliss, no pedal

Fl. Solo—easy 3

96 97 98

p Ob. Cl.

Bsn., K3-ArcoStr.