

Diana
Love's what we'll re - mem - ber. Kiss to - day_ good-

Girls
Love's what we'll re - mem - ber. Kiss to - day_ good-

Boys
Love's what we'll re - mem - ber. Kiss to - day_ good-

72 73 74 (Flügs. to Tpts.)
K1-Pno. Solo *p*
Timp. Solo

Grandioso

Diana
- bye, And point me t'ward to - mor - row.

Girls
- bye, Ooh point me t'ward to -

Boys
- bye, Ooh point me t'ward to -

75 76 77
mf
K1-Pno.
+ Ride Cym. "Lock Time"
(even quarters thru bar 101.)

Diana
We did what we had to

Girls
- mor - row. We did what we had to

Boys
- mor - row. We did what we had to

K1-Pno.
78 *f* 79
div. Tbns. + *Tpt. 3*

Diana
do. Won't for -

Girls
do. Won't for -

Boys
do. Won't for -

8va Fl., Cl., K3-Str.Pad., loco Cl., Tpt. 1 & 2, K2-Str.
80 *K1-Pno.* 81

Diana
- get, can't re - gret What I did for

Girls
- get, can't re - gret What I did for

Boys
- get, can't re - gret What I did for

82
div. Brass

K1-Pno.

100
[to 100]
+ Bs.Cl.

Diana
love. What I did for love.

Girls
love. What I did for love.

Boys
love. What I did for love.

101
div. Brass

K1-Pno.

Glock.,
Fl., Cls.

102

103

Bs., Bs Cl., Tbn. 3,
+Bs.Dr., L.H.K1-Pno.

ACH - Piano-Conductor

rall.

Diana
What I did for... ...love.

Girls
...love.

Boys
...love.

104 105 106 107

Glock, K1-Cel.

mp *pp* *mf*

K3-Str.Pad

Bs. pizz., K3-PizzStr.

Applause—Segue

No. 25 After "What I Did For Love"

(Orchestra)

Cue: (Segue on applause for No. 24 "What I Did For Love.")

ZACH:

Before I start eliminating, I just want to say I think you're all terrific. You've been wonderful about going through of this today. I sincerely wish I could hire all of you, but I can't... Will the following people please step forward: Don... Greg... Al... Diana, no (to DIANA) I'm wrong, back in line. (to THE OTHERS) Kristine... Bebe... Sheila... Connie... Maggie. Front line, thank you very much, thank you, I'm sorry. (The FRONT LINE exits.) Rehearsals begin September 22nd. We'll rehearse for six weeks with a two-month, out-of-town try-out. Our New York opening will be sometime mid January. Be prepared to sign a Standard Minimum Contract with a six-month rider. You'll be contacted sometime next week as to where and when to sign your contract. (Vamp fades.) And I'm very glad we're going to be working together.

Ad lib. Piano Vamp

fade on cue

1 2 3 4

K1-Pno. Solo

mp molto legato

Blackout—Segue